

Weather

Today	▲ 73 43
Chance of Showers	
Saturday	▲ 71 45
Partly Cloudy	
Sunday	▲ 76 46
Sunny	

THE GATEWAY

The Voice of UNO Since 1913

311 KEEPS ITS HOMETOWN

Roots

Arts & Leisure - Page 6

MAV VOLLEYBALL AND
FOOTBALL FACE TOUGH FOES

Sports - Page 12

Career Fair Introduces Students to Employers

Katie Ratcliff
News Editor

Potential employers and potential employees met Wednesday at the UNO Career Fair in the Milo Bail Student Center.

Pam Powell, a worker in the career center, said there were 102 employers scheduled to participate in the career fair.

"Usually we get about 90 to 100 employers to participate," Powell said.

The career fair was held in the ballroom on the second floor of the MBSC from 10 a.m. to 3 p.m.

Most employers came to get some applications into their files and maybe hire some new employees.

Dan Britt, director of human resources at DoubleTree Guest Suites, said his company's main reason for being at the career fair was recruitment.

"The volume of applicants goes up by about 200 percent," Britt said. "Of the 200 percent, the percentage of people we hire usually doesn't change. Out of the 30 to 40 people who apply, probably only one or two get hired."

Over 900 students attended the event, organizers said.

Some of the employers were new on the scene at the fair.

Clay Odom, a border patrol agent, said this year was the first for his employer to have organized recruitment.

"This is one way we can attract qualified applicants," Odom said.



Chris Machian

Nebraska Furniture Mart representative Celeste Templeton discusses employment opportunities with Doug Bast at the career fair Wednesday in the Milo Bail Student Center.

"It's good when we get to places like Omaha so we can get out and let people know we're hiring aggressively."

Some students had different motives for attending the fair than getting a job.

Freshman Jason Arkwright was attending the fair for his introduction to business class at UNO.

The students in the class had to

get the names of three businesses, their address and some details about the jobs they were asking about.

"Even though I have to do this for class, I'm also using the fair to find a part-time job to maybe help me in the future," Arkwright said.

Some older students attended the fair to get more than a part-time job.

see CAREER FAIR, page 2

Director Shares Life Story

Michaela Bottcher
Staff Writer

Writer, producer and director Rift Fournier spoke last Thursday in the gallery room of the Milo Bail Student Center about his accomplishments in the United States and abroad.

His credits include "NYPD Blue," "Go Show," a winner of an Emmy and a Peabody, "Matlock," "Highway to Heaven" and numerous others.

Raised in Omaha, Fournier said he keeps his home ties close to heart.

"Growing up in the Midwest prepared me for life's differences because of the unpredictability," Fournier said. "I feel attached to the land here."

He attended Creighton Prep High School in Omaha where he was a football player.

At the age of 16 he was diagnosed with polio, which took his athletic aspirations away because he was confined to a wheelchair for the rest of his life.

After high school, Fournier said he wasn't going to let his disability ruin his motivation.

"I didn't want to be no damn gimp," he said.

He went to college at Loyola in Los Angeles, but still felt connected to Omaha, so he completed his degree at Creighton University.

Fournier attended two years of law school, where he said he learned to write because of all the practice.

"No one can ever teach you to write," he said. "I learned to write in law school by all the damn papers."

Fournier realized during his years of studying law that his heart was in directing and writing.

On his way to becoming a director,

see FOURNIER, page 2

Prospective Students Attend UNO's Open House

Katie Ratcliff
News Editor

Over 400 people attended UNO's second open house on Monday.

The event was held for prospective students and their families to come and find out more information about the campus, academic programs and campus life.

Director of Recruitment Services Linc Morris said the first open house was held last spring. The department is planning another open house which will be held on Nov. 18 and will be more of a "diversi-

ty day."

"We have invited students of color from all over the Omaha/Metro area," Morris said. "It will be structured a little bit differently than the event today."

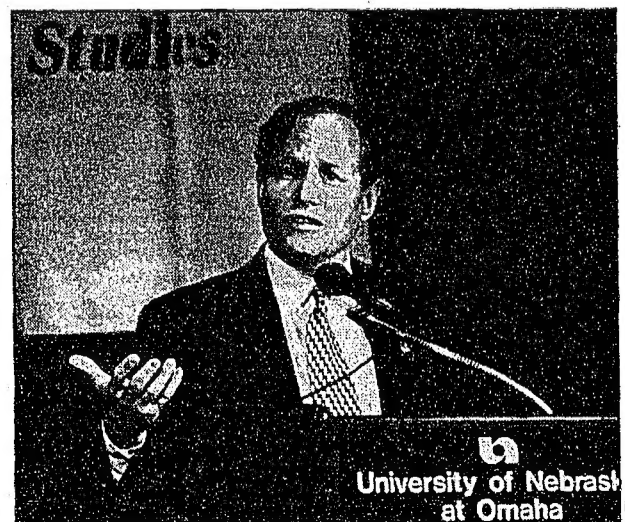
Recruitment services will hold another spring open house on President's Day in February and its structure will be similar to the fall open house.

The day started off at 9 a.m. with a few speakers to talk about UNO's campus. Derek Hodgson, vice-chancellor of academic affairs, Kyla Johnson, one of the admissions counselors, Tara Knudson,

director of student organizations and Deborah Irvin from the college of education all spoke to start off the day.

"After they spoke we divided into groups and half of the students went on a tour of the campus and the other half attended a student panel upstairs in the Dodge Rooms," Morris said. "Then we flip-flopped — the group that saw the panel went on a tour and the tour groups went to listen to the panel. After that was over, at about 11:30 or so we had the academic fair in the ballroom which included representatives

see OPEN HOUSE, page 2



Author, political adviser and news commentator William Kristol presented "A View from Washington: Issues Shaping American Politics" at the ABC breakfast Wednesday morning.

Steve Houlton

CAREER FAIR: Employers Meet Students

from page 1

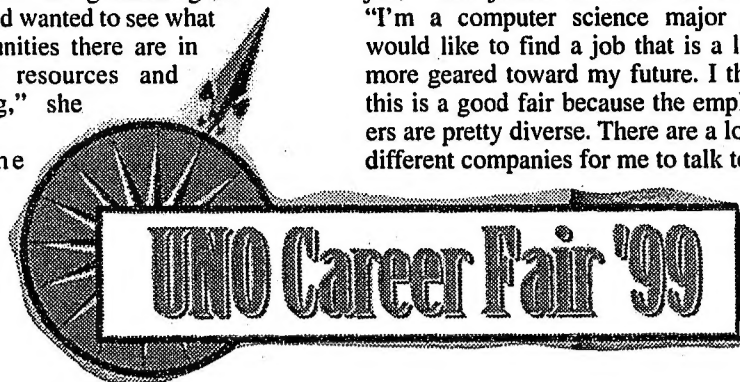
Senior human resource major Jen Kucirek said she had never been to the fair before.

"I will be graduating in May and wanted to see what opportunities there are in human resources and training," she said.

Some

students thought UNO's career fair was better than other ones they had been to.

"I came to the fair because I want a job," said junior Matthew Truesdall. "I'm a computer science major and would like to find a job that is a little more geared toward my future. I think this is a good fair because the employers are pretty diverse. There are a lot of different companies for me to talk to."



OPEN HOUSE: Prospective Students

from page 1

from all of our colleges and most of our departments and also some of the service areas on campus as well."

The students were served lunch and there was an optional program at 1:30 p.m. at the Peter Kiewit Institute to learn about the facility by taking a tour.

The six-person student panel consisted of UNO students who talked about life on campus.

"We told them to be completely honest about their experience here and I listened in on part of one and it sounded pretty good," Morris said.

"We had someone who's living in University Village, we had someone who's living with their parents and we had someone who's living off-campus. So we had a broad perspective."

The open house days are open to anyone but Morris said they send invitations to students who have demonstrated they can meet the admission

requirements. The admission requirements include being in the upper half of their graduating class or a 20 or better on the ACT.

"We also invite anyone who has contacted us," Morris said. "If they send us their ACT scores, they get an invitation regardless of their score. If someone contacts us with and asks for an application, they get an invitation to this program."

Morris said the fall open house is difficult to invite people to because UNO has not received many ACT scores.

The open house had 400 attendees and is aimed to give the students and the parents more information.

"We're hoping through this program the students get a good look at us and will convince them to apply," Morris said. "Hopefully we'll be in that top two or three in terms of the school they are considering."

And They're Off



Chris Machlan

Student president/regent candidates Dan Matejka, Will Marunda, Kathy Denker and Stacey Jo Moss-Farrel continue campaigning in front of the Milo Bail Student Center Wednesday. Moss-Farrel discusses her political views with sophomore Jason Rumbaugh. Elections will be held Oct. 12-13 on campus and on the web.

News Briefs

Tobacco Industry Whistleblower To Speak On Campus

Jeffrey S. Wigand, Ph.D., a researcher and senior management official who vaulted into the national spotlight by "blowing the whistle" on the tobacco industry, will speak at a forum at UNO on Thursday, Oct. 21. The event, which is free and open to the public, will begin at noon in the Milo Bail Student Center ballroom. The title of his presentation is "Behind the Smokescreen."

Bell Tower Challenge To Be Held Oct. 20

The sixth annual "Bell Tower Challenge" will be held at the Henningson Memorial Campanile at noon on Oct. 20. The event is being held in honor of Marget Durham and is sponsored by Eta Sigma Gamma. Over 6,000 pounds of food for the Omaha Food Bank has been collected in five years. The event is open to any organization or team of three individuals who are UNO students, faculty, staff or administration.

'Principles of Leadership and Keys to Success' To Be Held

On Wednesday, Oct. 13, Dr. Juan Andrade, Jr., president of the U.S. Hispanic Leadership Institute, Inc., will be at UNO to present "Principles of Leadership and Keys to Success." The event will be held at 11:30 a.m. in the Milo Bail Student Center Nebraska Room. The talk is sponsored by Cultural Awareness Programs/S.O.L.D. and the American Multicultural Student Agency.

An Evening With Dave Webber

Dave Webber, sports director at WOWT-TV, will be at UNO's W.H. Thompson Alumni Center at 7 p.m. on Oct. 13. Admission is free to the event.

Assistive Technology/Ability Awareness Day Today

High school students from more than 50 area schools have traveled to UNO today for the second annual "Assistive Technology/Abilities Awareness Day."

FOURNIER: Director Speaks

from page 1

Fournier said he made money by writing jokes for comedians at night clubs. This was the break he had been looking for. He was hired as writer and associate producer for the "Mike Douglas Show."

Currently, Fournier is the president

of Noel Films, named after his son, in Westwood, Calif.

All the awards are not enough for Fournier, he is now currently working on his final desire — a novel based in Omaha.

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of Warm, Toasty Oatmeal



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1999

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Student Government Online Elections



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You can vote on a train;

You can vote on a boat
You can vote with a goat

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You can vote "virtually" anywhere!

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or go to any campus computer lab on

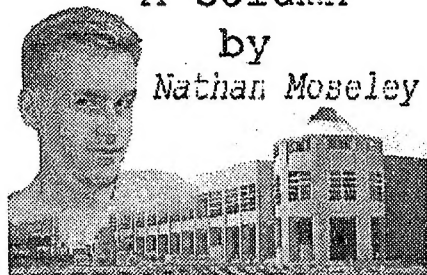
October 12 - 13



"Punch-ing through to Student Government"
Oct. 6, 11-1pm MBSC Plaza SG Candidates will hand
out cookies & punch to meet constituents

Northwest Passage: Year 2000 Predictions

A Column
by
Nathan Moseley



The event of our lives is nearly upon us, and I think it is time once again for some more predictions for the year 2000.

I know what you are thinking, "Oh, no, not another crackhead trying to be funny by guessing what is going to happen next year."

Well, I resent that because I am not a crackhead, and my predictions aren't meant to be funny, they are serious things that I have foreseen.

Now on with the show.

-International-

1. After the most recent radiation scare in Japan, government officials decide to open up "Radiation Park" to compensate for the large amount of money lost due to the incident. The park will feature Japanese Inoshishi - wild boars that have six legs and two thumbs coming out of their foreheads. The main attraction will be a two-headed child who remarkably resembles Tiger Woods.

2. Monica Lewinsky will get caught up in another affair with Boris Yeltsin. Lewinsky will quickly be made a Russian hero after Yeltsin dies of a mild heart attack.

3. The Mexican government will begin selling secret recipes that tell how to make Burrito Supremes, Mexican Pizzas and their most top secret, Frito Burritos. At the same time they will announce that the Chihuahua is their national animal. Taco Bell will quickly file suit.

4. The little boy that got lost in the Rocky Mountains will finally be found at the southern tip of South America. He will be fluent in many different languages and will even be able to communicate with animals.

5. After being announced Emperor of Australia, the Crocodile Hunter will declare war on the United States, claim-

ing "Them Yank's up thar, are sayin' thar snakes are deadlier than ours."

-National-

1. President Clinton will pass a law that will allow the presidential power over national parks. Shortly after the bill is passed, Clinton has his face added to Mount Rushmore and renames Yosemite National Forest to Yosemite Sam National Park. The public doesn't notice.

2. Microsoft will come out with Windows 2000. The program won't even turn on because it is afflicted with the Y2K bug.

3. Mississippi, Alabama, Georgia and Tennessee will secede from the rest of the United States claiming, "Them Yankees don't understand our way of life." Jeff Foxworthy will be announced president of the newly formed United Rednecks of the Former United States of America.

-Local-

1. The Omaha Beef Arena Football team will debut, but most of the team will die of E-coli when fans hurl raw hamburger meat for each point scored.

2. OPS will give teachers a 30% raise after generous donation from Warren Buffet. Wait ... who am I kidding, that will never happen. Teachers never get raises.

3. The Aksarben Committee will revoke UNO's land ownership of the old Aksarben land after UNO misses their \$1 payment.

4. The future First National Building will be torn down before completion because they realize that they already have over 26 office buildings throughout Omaha.

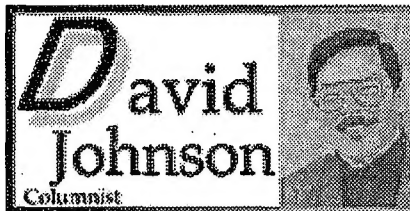
-Sports-

1. The Huskers will join the MAC Conference to ensure that they will play eight easy teams each year.

2. The Yankees are sold to a billionaire who moves the team to Honolulu. Shortly after the team's name is changed to The-Old-Yankees-But-Now-The-Rainbows.

3. Sammy Sosa sends a hitman to kill Mark McGwire after losing the home-run race that he once lead for the third straight year. The following year Ken Griffey, Jr., beats Sosa for the title.

Capel Cottage Revue: You Lying Piece Of \$#!*



I just stepped off my bathroom scale, that DIRTY PIECE OF LYING !#\$%&?!.

It says I've gained ten pounds. Can you believe it? Ten pounds? (*Editor's note: Ever wonder why Dave wears dark blue or black all the time? When he dresses in white, he looks kinda like the Pillsbury Dough Boy ... only fatter.)

Hey! I read that. Anyway, I can't for the life of me figure out why I'm putting on weight. I've been exercising and eating right. Honest.

Breakfast is important. Maybe one of the six most important meals of my day.

And it's not like I eat a lot for breakfast either. Usually, it's a stop at the local bakery for an apple fritter. I know for a fact these aren't fattening. After all, apple is a fruit and fritter is what ... some kinda vegetable, I think.

Thank goodness they're deep-fried in grease, too. Grease is vital in keeping your knees and elbows from squeaking. My mom told me that, and moms don't lie. My mom's a saint.

Then I work hard all day ... okay, what's so funny? Hey, sitting around thinking of stuff to write is taxing. Sports, fine arts and Capel Cottage. It's tough to be funny twice a week. I easily burn up about 12-13 calories typing Statman.

Then there's taking notes during the volleyball game. Telling you just how much strain that is would only sound like a sob story, so I'll move on.

For lunch it's upstairs at Milo Bail for either a pizza or a pizza. For all you

unbelievers, pizzas have four of the five required food groups. Pepperoni is almost meat. Cheese is dairy. Tomatoes are veggies. And crust is bread. The only food group missing is the Butterfinger food group, so I make sure I get one of those for dessert.

Then, it's back to slaving away at the Gateway for hours on end.

I'm usually way too tired to go jogging when I get home. You would be too - two classes, interviewing coaches, researching stats and power napping.

I like to go out on the weekends, but when I do, I still like to eat healthy. So, it's a T-bone and a mountain of fries.

Steaks are jam-packed full of little bitty protein molecules, which every muscular body needs. And fries are, uh ... um ... ah ... have salt! And every body needs salt. (Phew! For a minute there I wasn't sure I could come up with a good one.) For all of you out there who are jealous of my physique, know that I am as buffed as I am today because of steak and fries.

Eva's found a new diet for me to try ... tuna, apples and granola bars. It's called the High Boredom Diet. The idea is to lull you into a stupor so you're too comatose to eat.

I'm not sure I want to go on a diet. They're all so expensive. You've got to buy the book, then the cassette, then the video. You've got to join a club with a bunch of other fat people in it. And you've got to buy a ton of specially-priced food (with all of the vitamins, but none of the taste).

So, what's the answer? I don't know. Maybe it would be cheaper (and healthier) to just get rid of my bathroom scale. Just think of the calories I'd burn stomping that LYING PIECE OF !#\$%&?! into itty bitty pieces of digital sawdust.

Yeah, that's what I'll do.

Letters To The Editor



Dear Editor:

There has been a lot of action on campus lately, and I think we can all look forward to a great year. Has anyone else noticed it?

People actually hang out in the Milo Bail Student Center. Seeing a football or soccer game down in the Pep Bowl is not uncommon. During lunch, most of the shady spots under the trees are taken. Our football team is undefeated and 11,500 attended the season opener despite the pouring rain. Even a few people have come into the Student Government offices to express their concerns. I don't think this has happened more than twice during my

two years in office.

I'm not quite sure what this can be attributed to, but whatever it is, let's keep on doing it. Slowly but surely, UNO is becoming a "real college." Some people have suggested these changes are from the recent addition of University Village. Maybe it's because a band is playing in the courtyard every few days.

If we keep it up, student apathy is sure to decline and UNO is going to be a great place to hang out.

Truly,
Scott Thomas
Senior, Arts and Sciences
Student Sentate Speaker

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

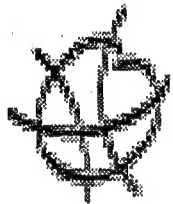
It's ok, you can whine to us.
editor@gateway.unomaha.edu

The State Of UNO ...



Chris Machian

UNO Chancellor Nancy Belk delivers the Chancellor's address at the Fall Convocation on Thursday. The event included music by the Symphonic Wind Ensemble and speeches by several university officials.



Check us out...

www.gateway.unomaha.edu

October 11
is
National Coming Out Day

Come hear national speaker *Lori Dinkins's* program:

"Three Strikes and I'm Out!"

She speaks about being a women, an African American, and a lesbian in today's society.

Monday, October 11
12:00 p.m.
Fireplace Lounge

This program is brought to you by:



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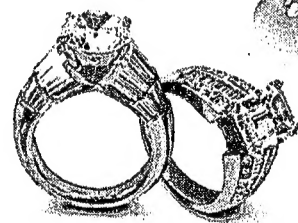
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ARTS & LEISURE

Omaha From the Outside

Column by Kate Montgomery
Staff Writer

While I lived on the East Coast, I made a point to attend a concert that featured ex-Guns and Roses guitarist Slash. My main motivation for attending was to see what was supposed to be a guitar legend.

He performed in Baltimore along with Matchbox 20 and Jimmy's Chicken Shack, who were still unheard of at the time.

Although I did enjoy the music, what I remember the most was the people. Most of the adults that showed up were there to see Slash. The audience consisted of a myriad of bikers, punks and some other category I can't put my finger on.

I remember a tall, beautiful couple, wearing wine-colored velvet bellbottoms with matching jackets, both with long brown hair. There were young bikers leaning on their bikes outside, holding their babies and standing next to their bleached-haired wives as though they were gypsies or tinkers.

I was completely stunned but entranced by the different collection of human beings. They weren't the grimy, drug-addicted slobs you see on television — more like people who aren't afraid to look and do what they want.

So I was completely disappointed when I moved to Nebraska and found that most people, even the college students, are afraid to come out of the Gap closet and shed some of those khakis.

Everywhere I go, the girls have the same haircut and the guys drive those big trucks with a sticker of the cartoon character Calvin peeing on another truck company's logo.

I understand that changing isn't necessarily good, especially if it is too rash, but conformity is mind-numbing!

I'm still waiting for people to tangle their hair into a nest of reggae-braids or wear a pair of authentic bell-bottoms or even come to school with a bandana tied on somewhere. Why aren't we, as the tangible future, a little more daring?

Nebraska is its own country, with little direct influence from anyone.

I've realized this after spending the last two years attending UNO.

Beforehand, I was living a rapid, no-nonsense life in the suburbs of Washington, D.C., dodging my fair share of gang wars and cuddling comfortably into the embrace of the East Coast art, writing and music scene.

I came here, naively expecting to share my enthusiasm with my new high school classmates for Whitman, Degas or even Andrew Lloyd Weber. I was surprised to find that most students preferred whatever rap was on the top 40, or football.

I'm still amazed by the enthusiasm that would push a person to paint his car red with the Husker logo all over it.

However, I was pleasantly surprised last fall when I came into the possession of a few Aerosmith tickets.

I had one foot back on the bus to D.C. when I attended the concert, and I must say that Nebraska is above-and-beyond when it comes to concerts.

Every section of the auditorium was

see OMAHA, page 11

From Omaha to L.A., 311 Keeps to Its Roots

Editorial by Brandon Pappas
Arts & Leisure Editor

Even if you are not from Omaha, chances are you're familiar with the rap/rock/funk band 311.

Most people have heard the story of its origins and the band's loyalty to Omaha. The band's rags to riches story has been featured in numerous magazines, television shows and spoken all over the world.

The five members of 311 have faced a lot of praise and criticism throughout their careers. The whole time the band kept a smile on their faces and their heads up high and focused on what they do best, play music.

After the band moved from Omaha to Los Angeles to pursue a major record deal, some Omahans were quick to look down on the band. After the band got signed to Capricorn Records, some Omahans were quick to call them sell-outs.

A lot of college radio stations were quick to pick up the band and give it airplay. The word was growing about the energy-packed band from Omaha.

With 311's move to L.A. the band saw a following start to occur all over the country. The band's first Capricorn release, "Music," was certified gold (500,000 copies). The band's second release, "Grassroots," also achieved gold status.

With momentum building, 311



released its third disc, a self-titled disc that saw the band instantly reach the superstar ranks. The self-titled disc, also called the "blue album," brought the group massive airplay on commercial radio and constant airplay on MTV.

The self-titled disc sold over 3 million copies and was certified triple

platinum. An experimental disc called "Transistor" followed but was quickly ridiculed by media and the public. 311's true fans were not listening to the critics, however. "Transistor" sold over 1 million records and was certified platinum.

Now the band that some want to

see 311, page 8

Manor Still Keeping Omaha Scared

Brandon Pappas
Arts & Leisure Editor

One of Omaha's oldest Halloween attractions is at it again.

Mystery Manor brings 16 years of experience into this year's Halloween season.

The Mystery Manor, located at 716 N. 18th St., is most notorious for its three-story slide of doom. The round and steep slide drops visitors down three stories in about two seconds.

Unlike a lot of haunted houses that are located in warehouses or strip malls, Mystery Manor is located in its own house.

The real house atmosphere adds to the spooky and creepy creations inside. The atmosphere outside is just as inviting as the house itself. While waiting to enter, groups of grotesque clowns, demons and space creatures walk outside and taunt waiting visitors.

The Mystery Manor follows the storyline of William and Greta Hall. The ghost of ax-wielding murderer William Hall is believed to haunt the house and those who dare to enter are subject to the haunting spirit of Mr. Hall.

Every room in the Manor is well-decorated and shows fine

see MYSTERY MANOR, page 8



Ghouls and ghosts haunt the Mystery Manor haunted house, 716 N. 18th St. Mystery Manor is known for its three-story "slide of doom." The haunted house is one of Omaha's oldest.

Joe Hammeke

"Sweeney Todd" Opens Theater Season

Preview by Jenny Pool

Staff Writer

If you are looking for a light-hearted musical with flashy costumes and a finale that includes a rousing tap routine, you will not find it at UNO this fall.

If you want a complex and beautifully-written musical thriller, then UNO's dramatic arts department has just the show for you.

"Sweeney Todd: The Demon Barber of Fleet Street" is the first performance of the year to hit the UNO theater.

"It's not your 'Oklahoma' or 'Hello Dolly.'" "It has a lot of twists and turns and will keep people on the edge of their seats," said Jamie Godby, who plays the female lead in "Todd."

The action takes place in London circa 1850. Sweeney, played by Mark Lanham, returns home after being sent to a penal colony in Australia by a corrupt judge, played by Don Rush.

Lanham finds out that his wife has been raped by the judge and is now dead.

To make matters worse, Lanham's daughter, played by Jenny Birnsieal, has been raised by the judge.

To get his revenge, Lanham reopens his barber shop over a pie shop, planning to lure the judge into his shop and slit his throat.

"I think it is one of the finest works to come out of the 20th-century musical tradition. It has very wonderful and complex music, and a very strong social political theme. I really think we do our audience a favor when we present something that has many complexities, and many layers," Director Doug Patterson said.

"Romantic love stories always end happily, which is the antithesis of most people's experience with love. I try to steer away from them because they just don't have enough meat on them," Patterson said.

The main challenge of the production of "Sweeney Todd" has been the size of the show. "Sweeney Todd" is the biggest production the department has ever



CM Chris Machlan

"Sweeney Todd" begins the theater season for the UNO dramatic arts department. The musical opens tonight.

attempted.

"It's like trying to fit eight alligators in a bath tub," Patterson said.

The show also asks a lot from the actors. Nearly the entire cast sings, and the music is very complex and demanding.

The cast and crew have spent a considerable amount of time on the show, and all are hoping it will pay off.

"Sweeney Todd: The Demon Barber of Fleet Street" opens tonight and runs through Saturday. "Sweeney Todd" will return on Wednesday and run until Saturday.

For more information see today's "Cheap and the Choice" listing.



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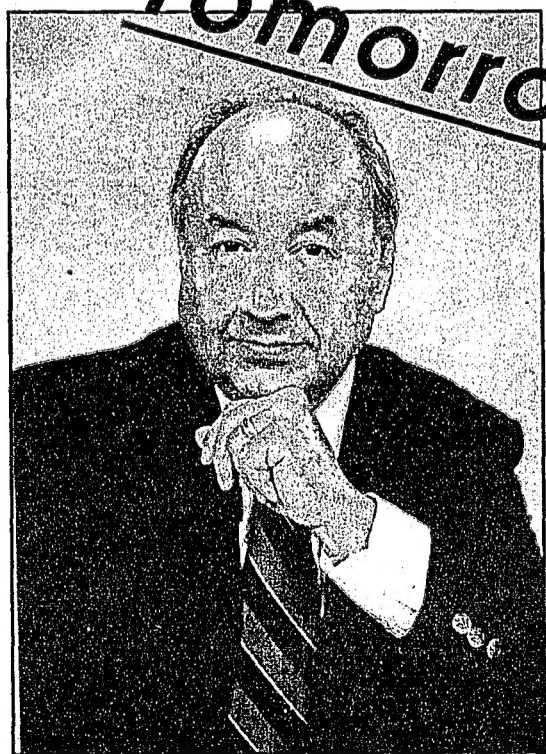
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By:

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Wednesday, October 13

**Sponsored by Cultural Awareness Programs/
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311: From Omaha to Los Angeles, Local Band Keeps Its Roots

from page 6

deem sell-out is doing what no one expected. It is hitting the road in support of a new album, and the band is doing it their way.

311's fifth studio release, entitled "Soundsystem," is already one of the year's most anticipated albums. 311 wants to show that its new album is a music-lover's album. To do so, the band is playing a small club tour with no opening act.

"We thought it just fits into what we are doing. Number one, we did it for our fans. Number two, we did it for ourselves to play on a smaller stage. Number three, it goes along with what we're doing," said drummer Chad Sexton when asked about playing smaller venues.

Fans who prefer to see the band in larger venues will get to experience the band's large stage performance in early 2000 Sexton said.

The band's new disc is more rocking and resembles 311 as a

CD Review by Brandon Pappas

Arts & Leisure Editor

311's fifth studio release sees it bringing back its rock and rap mixture. Heavy power chords from Tim Mahoney run rampant throughout the disc. The snapping on Chad Sexton's snare drum drive the slap-heavy bass lines and methodic rapping from rapper SA Martinez. The well-composed and smooth vocals of lead singer Nick Hexum are more accented than on past discs. The song structure on "Soundsystem" is similar to that of the band's self-titled disc or "Music" disc. The theme of the disc is an up-beat and up-tempo groove that sinks deep into the ear lobes and will have one whistling songs in no time. While

more live band, Sexton said. Some are saying "Soundsystem" is reminiscent of the self-titled disc combined with a more mature "Music" sound.

The tour was the band's idea: a last chance for it to play more comfortable clubs after its hia-

tus between records.

If the new disc seems more complete and solid, it may be due to the band's own recording studio in Van Nuys, Calif. The fully-equipped studio, named "The Hive," was the breeding ground and rehearsal space for

the band.

"We actually did the album three times," Sexton said.

With months of rehearsing and practicing, 311 released "Soundsystem's" first single, "Come Original" to radio stations across the nation.

"Soundsystem" isn't as catchy or addictive as the self-titled album that brought 311 fame, the sense of unity and maturity drives the disc to a new level. The unique thing about "Soundsystem" is that it is both a fan's disc and the possibility of being a non-fan's kind of disc. The changing rhythms and stuttered pace of rapping will satisfy the 311 fan. The newly-found cohesiveness and excellent guitar work will lure those who are hesitant with 311's style. Songs like the first single "Come Original" and "Freeze Time" will keep the disc spinning in most CD players. Tracks like "Flowing," "Sever" and "Life's Not a Race" will find the listener listening deeper into the songs than normal. 311 is back and "Soundsystem" is the disc to put them back into the spotlight again. Grade: B

"Come Original" jumped to the number six spot on Billboard's modern rock charts after only being released for a couple weeks.

If "Come Original" doesn't signify the band's return to the music scene, perhaps ticket sales for 311's upcoming tour will. All around the country, venues are reporting that 311's small club tour sold out in minutes.

311's Omaha show sold out the same morning tickets went on sale.

"I am just really excited to play," Sexton said about the Omaha show.

While success has been great for the band, Sexton and the rest of 311 see their role in music as something more than playing and recording.

"Our purpose is to help people and help alleviate whatever stress they have," Sexton said.

Capricorn Records releases "Soundsystem" on Oct. 12. 311 plays Omaha's Sokol Auditorium on Oct. 19.

MYSTERY MANOR: Haunted House Still a Fright

from page 6

attention to detail. The Manor also does a good job of not following the here today, gone tomorrow themes such as Freddy Kruger or a hockey mask-wearing Jason.

Visitors to the Mystery Manor will notice some differences this year from years past.

The first difference is the live animated skeleton that greets visitors at the Manor. The real-looking skeleton moves and sings famous songs ... the appearance of a chilling figure singing Tom Jones isn't exactly tradition at Halloween.

Throughout the three floors of the Manor, the maze-like passageways will often lead people down a wrong way and seeing them re-trace a hallway or room.

The most frightening rooms in the Manor are the ones that seem to have no monsters or creatures at all.

There is an illusionary aspect to Mystery Manor that may not frighten but play with the mind. A spinning wheel known as the "Black Hole" causes visitors to feel as if their equilibriums are off. Other rooms possess a feeling as if the walls are moving. Visitors will be shocked upon entering rooms such as the "Polka dot" room or the "Area 51" room.

Throughout the tour, eerie and spooky sounds fill the hallways. Plenty of walls hide special effects that will scare all ages.

The 10-minute long tour is filled with plenty of ghouls and rooms with odd and frightening

scenes.

Mystery Manor has been around as long as it has for many reasons. The attention to detail and constant improvement keep people coming back for more.

Not everything about the house is haunted or scary. Mystery Manor is proud to give proceeds and help the Nebraska chapter of Prevent Blindness. Prevent Blindness is a non-profit organization that helps screen and test

the public for blindness-causing symptoms. Other sponsors such as Pizza Hut, National Indoor Karting, Isben Costumes, McDonalds, Dr. Pepper and VYP.com have all given support to Prevent Blindness and the Mystery Manor.

As long as there is a curse on the house, Mr. Hall will be awaiting more victims.



Over 329 Bands at North By Northwest Music Festival

College Press Exchange

PORTLAND, Ore. — Somebody's gotta say it, and, by gosh, I guess it's gotta be me: Music festivals are overrated.

Let me explain myself. I better, before hundreds of music critics across the country cry for my resignation because their editors have decided to pull their expense accounts and nix the next boondoggle.

You think I'm joking? When I told my colleague Brad Kava what I was going to write, he blanched. When he finally scraped his jaw off the floor he mustered a hoarse, strangled scream. "Don't write that! They'll never send us to another music festival again!"

But seriously. The idea of the music festival as a flea market for record labels, managers and all-around entertainment movers and shakers to discover up-and-coming talent is as dated as the half-empty carton of milk in a bachelor's refrigerator. I know because after three nights of listening to bands playing pop punk with a corporate rock edge (and yes, note the oxymoronity of that phrase) at the North By Northwest Music Festival, I was about ready to end it all and actually drink that lethal carton of lactose.

It's sad, though, because the music festival is actually a great idea. The most popular is South By Southwest (SXSW), the mother of all music festivals. To give you an idea of how maternal SXSW is, last year more than 4,100 applied for close to 800 showcase slots. Its offspring, NXNW — held Sept. 30-Oct. 2 — featured 329 bands. North By Northeast, held last June in Toronto, invited 99 bands to participate.

The mission statement of all the festivals is, loosely put, for struggling artists to get discovered, get signed and get famous.

But it doesn't happen anymore.

Sure, the most famous SXSW success story is Hanson, who weren't even invited to play but crashed a softball game the last day of the festival, played their adolescent hearts out and inked a deal with Mercury Records. At NXNW all ears were on last year's big buzz, the Streetwalkin' Cheetahs. Bet you've never heard of them. And if you have, bet you can't describe their music.

see FESTIVAL, page 11

Mystery Manor Hours:

open

Monday - Sunday, 7:30 p.m. to Midnight

Kountze Planetarium Delivers Stellar Show

Review by Rae Licari

Staff Writer

Who knew science could be this fun?

As the Lasermagic Rock show at UNO's Kountze Planetarium demonstrates on Friday nights, science can not only be fun, but loud and rocking as well.

Fans of the industrial-rock band Nine Inch Nails were in for a treat. The 8:30 p.m. showing of the weekly laser-light show for the month of October showcases musical selections of the band set to an out-of-this-world visual arrangement of laser light graphics.

Despite the marginal turnout, the staff managed to put on an excellent program.

The loud, thrashing, hour-long presentation included many Nine Inch Nails radio staples such as "Head Like A Hole," "Terrible Lie," and "Closer," as well as incorporating the first single from the newly-released studio album "The Fragile" and a good mix of other lesser-known tracks.

The laser graphics were simply phe-

nomenal.

Designs reminiscent of a spirograph furiously fluttered overhead, almost to the point of inducing epilepsy. Complex spiraling shapes and geometric patterns in a wide array of bright colors danced all over the domed ceiling of the planetarium. Bright, flashing lights and disco ball effects were set amid the background of the rapidly-rotating night sky.

Images corresponding to certain songs also flashed on the screen periodically; during "Piggy" pink pigs pranced overhead, and a moving road traveled along the ceiling during "The Perfect Drug," Nine Inch Nails' contribution to the "Lost Highway" soundtrack.

The mind-altering adventure takes the viewer on a trip without the use of drugs. Mix that with the added enlightenment of visual stimulation with your favorite band, and all of a sudden you see music in a whole new light.

This astronomical show is definitely not to be missed. Catch this show, or one of the other shows this month, Led Zeppelin or 311, before time runs out.



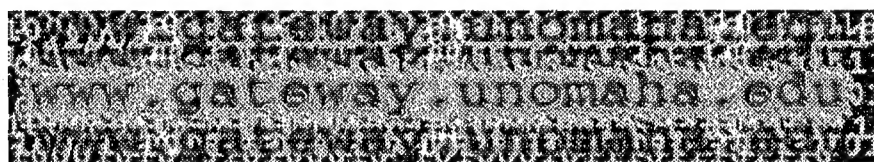
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The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

Friday, October 8

"Sweeney Todd" Weber Fine Arts Building, Theater. UNO's department of dramatic arts brings us this year's first theatrical performance. After a stellar year last year, the group is ready to give its all. "Sweeney Todd" is described as an unusual and exciting musical horror show based on a Victorian melodrama. Who doesn't love a story about imprisonment and revenge? "Sweeney Todd" runs tonight and Sat. at 8 p.m. You can also catch it on Oct. 13, 14, 15 and 16 at the same times. Tickets are only \$12/general admission and \$10/students. Be sure to see "Sweeney Todd" while you can, it is a definite crowd pleaser. For tickets or more info call 554-2335.

"Crossing the Threshold" UNO Art

Gallery, Weber Fine Arts Building. Fine pieces of art will be the focus tonight as you get to mingle with the arts and take in a little culture. This exhibit will take an in-depth look at women's art and the works of art from the past. Tonight is the last night for this exhibit. Admission is free. Doors open at 7:30 p.m. and show runs until 10 p.m.

"John F. Lokke" Omaha History Center & Coffee Lounge, 512 S. 13th St. Tonight is the opening night of the Oct. feature at the Omaha History Center & Coffee Lounge. Beginning at the age of three, Lokke was sketching anything of interest. The Omaha native now brings his wide array of watercolor and sketches to the Omaha History Center & Coffee

Lounge. Admission is free to all and the show runs 6 p.m. - 8 p.m. with a lecture at 7 p.m. This exhibit will be on display until Oct. 31. For more info call 345-9135.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Led Zeppelin at 7 p.m. followed by Nine Inch Nails at 8:30 p.m., and 311 at 10 p.m. Admission is only \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at www.physics.unomaha.edu

"Lave Rockets" The Exchange, 4524 Farnam St. Their called the Lava Rockets because their red hot! Check them out for yourself. See what the talk

is about and just relax in the Exchange's comfortable atmosphere. The 21 and over show is \$5 at the door. Show starts around 7 p.m. For more info call The Exchange at 558-4646.

"Citizen King" Ranch Bowl Entertainment Center, 1600 S. 72 St. This young band will bring its mixture of rock and roll, funk, pop and grooves to the infamous Ranch Bowl. Many will remember Citizen King from its great performance at this year's Rockfest concert. Now see them on a smaller stage and doing a longer set. Hopefully this time they will show up on time. Also on the bill is the act Poppleton. The all ages show starts at 9 p.m. Tickets are only \$8. For more info call 393-0900.

Saturday, October 9

"Sandy Skoglund: Reality Under Siege" Joslyn Art Museum, 2200 Dodge St. Take a look into Joslyn's newest exhibit as there will be many paintings, lithographs and color photographs. There are several room-size installations and accompanying photographs. Exhibit runs until Oct. 31. Hours are Tue. - Sat., 10 a.m. - 4 p.m.; Sun. noon - 4 p.m. Admission is \$5/public, \$3/students and seniors and \$2.50/children ages 5 - 17. There is free admission on Sat. from 10 a.m. - noon. For more info call the Joslyn Art Museum at 342-3300.

"Lettice and Lovage" Dundee Dinner Theatre, 5021 Underwood Ave. Tonight is the last night to catch this

wonderful production. This well-rounded play has brought what some are calling "one of the sharpest, wittiest, most passionate and elegant plays of the year." See for yourself what all the hubbub is about. Shows take place on Thur. - Sat. at 8 p.m. with dinner at 7 p.m., Sun. performances are at 2 p.m. Admission for dinner and show on Thur. - Sat. is \$24.95/public and \$21.95 for seniors/students. Sun. performances with dessert are \$19.50/adult and \$16.50/senior. Show only on Sun. is \$16.50/adult and \$13.50/senior. For reservations and more info call 558-8535.

"Wearable Art" Anderson O'Brien Fine Art Gallery, 8724 Pacific St,

Countryside Village. Artists from 18 states and three continents will be in Omaha to exhibit art that you can wear. This one-week only exhibit will feature unique vests, coats, shirts, scarves and purses. Today is your last chance to see this exhibit. The internationally-acclaimed artists will display all kinds of clothing from handspun, hand-painted to handwoven. For more info call 390-0717.

"Tour of Sandy Skoglund: Reality Under Siege" Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This guided tour will closely examine the Joslyn's special exhibit, "Sandy Skoglund: Reality Under Siege." This

one-day gallery tour takes place at 11 a.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art Museum at 342-3300.

"Cloud 9" The Exchange, 4524 Farnam St. The Exchange is notorious for bringing in some of the best bands in the Midwest and tonight's feature is sure to add to that rumor. Tonight is a band that has its whole summarized in its name, Cloud 9. Catch a bite to eat and some barley pop while you relax and take in some good live music. The 21 years and older crowd can catch the action at around 7 p.m. and admission is only \$5. For more info call The Exchange at 558-4646.

Sunday, October 10

"Earl Bates' Sunday Night Revue" Pastimes, 7655 Cass St. This week's performance will feature Cosmic Debris. This

acoustic trio, also known as Third Avenue, has been combining smooth guitar work with engaging lyrics. See what 13 years of

experience is like when Cosmic Debris plays at an Earl Bates show. You can also expect another local favorite, Earl Bates, to

do a set at Pastimes. Show starts at 7:30 p.m. and a \$3 donation is asked for admission. For more info call Pastime's at 393-8588.

Tuesday, October 12

"Acoustic Exchange" The Exchange, 4524 Farnam St. Acoustic Exchange showcases the Midwest's finest musical

talent in a laid-back and comfortable atmosphere. This week the stage at the Exchange will feature Pat Gehrman, Matt

Banta and Andy Smith. The Exchange always has good eats, and it is the only restaurant in town with a signed Michael

Douglas poster. Admission is \$3 and shows start around 7 p.m. For more info call The Exchange at 558-4646.

Wednesday, October 13

"Acoustic Jam with Earl Bates" Louis, 5702 NW Radial Hwy. Earl Bates has long been an important figure in Omaha music. Bates brings his acoustic mastery to Louis for his free-for-all jams. You never know who you will see on stage with Bates as each week there may be a different guest accompanying Bates. This weekly event is free to the public and

starts at 9 p.m. For more info call Louis at 551-5993.

"Rocky LaPorte" Funny Bone Comedy Club, 705 N. 114th St. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Also performing with Rocky will be Jay Vermetti. Show times are

Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18 and over show on Sun. For tickets or more info call 493-8036 or check out the Bone's website at www.funnyboneomaha.com

"How to Look at a Painting" Joslyn Art Museum, 2200 Dodge St. Experience

some culture and mingle with the arts. This guided tour will closely examine various works by Vibert, Foligno, Monet, Vlaminck and others. This one-day gallery tour takes place at 1 p.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art Museum at 342-3300.

Thursday, October 14

"SAULE" Strauss Performing Arts Center, Recital Hall. SAULE is a Lithuanian folk group that comes to us from UNO's sister university in Siauliai. Opening the show will be UNO's own wind ensemble as they perform a list of material of American favorites. This will be SAULE's last stop on its tour, so they are sure to give it their all. Show starts at 7:30 p.m.

Tickets are \$5/general admission and \$4/students and seniors. For more info call 554-3352.

"Dusty 45's" 18th Amendment, 4727 S. 96th St. This Seattle-based band isn't playing some over-played grunge music. They're playing good old roots rock. The catchy and twangy vocals along with the knee-slappin' beats will

have you dancing in no time. Dusty 45's will be playing some tunes off of their newest release, "Shackin' Up." There is no better way to spend a Thursday night than at the 18th Amendment. This 21 and over show will start around 8 p.m. For more in call 339-7170.

"James Selders" Omaha Center for Contemporary Art, 1116 Jackson St,

Old Market. The Omaha Center for Contemporary Art is proud to feature performance/installation artist James Selders. Selders, whose anti-establishment performances are often assaultive, will be creating an installation entitled "Desensitization Part One: Education for Extinction." Hours are Thur. through Sat., 1 p.m. - 7 p.m. For more info call 345-9711.

OMAHA: A Different View

from page 6

trembling with the music, and it was the best time I had ever had at a concert. Despite a recent knee injury, Steven Tyler was bouncing all over the stage, dancing with the energy as the audience never failed to shout the lyrics and undulate with the music.

Perhaps when it comes to writing and art, Nebraska isn't as hard core as the East Coast, but the enthusiasm at rock concerts redeems the state.

Nebraska is a must for rock bands!

FESTIVAL: Over 329 Bands

from page 8

The problem is there's just too much going on at these festivals. And I mean beyond the massive quantities of alcohol and extra-curriculars consumed.

The problem is too many bands and too little time. That's great for the music fan who just wants to wander around and explore, but not so great for the band that wants get signed, get an advance and pay the electric bill.

With 329 bands squished into the cramped confines of three nights, the sound just all starts to bleed together. Split Lip Rayfield's Wichita bluegrass twang gets confused with Munkafust's SoCal groove. The low-register rock of Bellingham's Eureka Farm somehow ends up sounding a lot like the post-grunge of Portland's Grindstone.

It's no better during the day. Guitarists' cell phones bleat during a panel called "Lost in Space? Leading Others to Your Music on the Internet." Vocalists hand out business cards with their dot com addresses. They're playing a game that shouldn't be played.

In the end, it's bands that are far removed from this musical rat race that stand out. Like the handful of bands that flew all the way from Japan to perform on stage in front of maybe 40 or 50 slack-jawed Portlanders.

My favorite performers at NXNW was Ex-Girl, from Tokyo. After listening to the agreeable but bland pop of a band like Rally Boy — four corn-fed Portland boys who wore plaid and had hair like Ross on "Friends" — it was a breath of fresh air to see Ex-Girl come out with huge frog hats on their heads and sing an eerie a cappella steeped in Japanese tradition.

But experiences like that are few and far between. When you have 329 bands — and imagine when there's 800 — the band of mediocrity is just too wide.

But despite my crabbing, music festivals aren't going to go away. That's fine. That's a win for the music fan. But I hope all the expectations of the artists who think a music festival guarantees glamour do go away.

And then we can all just sit back and listen to the music.



The Metropolitan String Quartet entertained students in the Fireplace Lounge of the Milo Bail Student Center Monday. The quartet played many famous melodies.

Chris Machlan

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SPORTS

UNO to Take On Top 25 SDSU

Brian Brashaw
Staff Writer

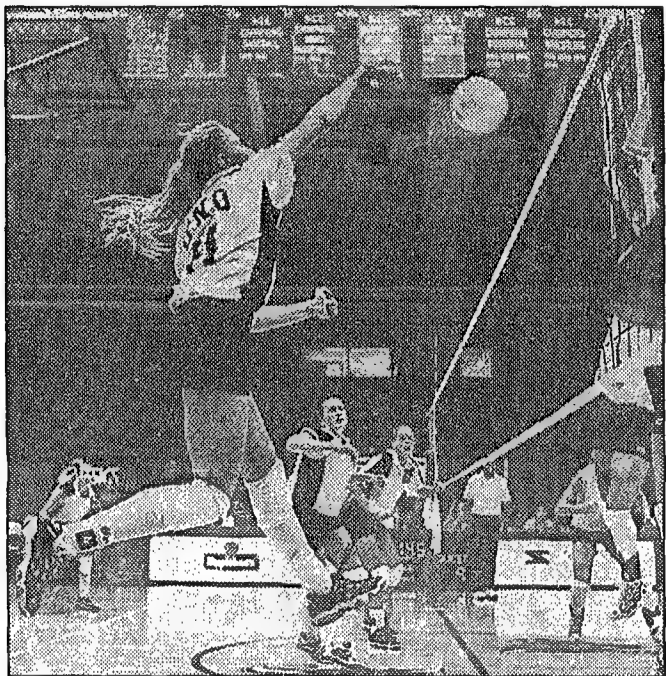
The Maverick volleyball team has a big weekend ahead of them.

After coming home winners of 15 straight games, the team now goes on the road again for what could be their most important weekend of the season so far.

The streak will be tested on

Friday night when UNO plays guest to 14-2 South Dakota State in a top 25 match that puts the seventh-ranked Mavericks up against the 16th-ranked SDSU Coyotes in Brookings, S.D. The semi-injury-ridden Mavericks will be looking for their 16th straight win and hoping to make a statement.

After Friday's game, the
see VOLLEYBALL, page 13



Joe Hammeke

The Maverick volleyball team rides a 15-game win streak heading into this weekend's road trip. UNO takes on seventh-ranked SDSU Friday and fourth-ranked Augustana Saturday.

Mavs Go Bear Hunting

David M. Johnson
Staff Writer

Forget all the games so far.

Northwest Missouri State didn't mean a thing. University of Nebraska-Kearney was just a tune-up. St. Cloud State was a grinding practice session.

Don't worry about North Dakota. Don't worry about North Dakota State. Don't worry about South Dakota State.

This is the game of the year. Period.

UNO-Northern Colorado. In enemy territory. The rivalry.

These two teams have traded the crown of conference championship the past few seasons and co-conference champs in 1998. UNO enters this year's game ranked No. 5 with a 5-0 record. Northern Colorado comes in No. 2 in the country, also with a 5-0 mark. UNO holds the overall series lead 17-14, but neither team has won on the road since 1984. Northern Colorado is 25-1 in their new stadium.

In all likelihood the NCC will be decided Saturday in Greeley, Colo., in week six.

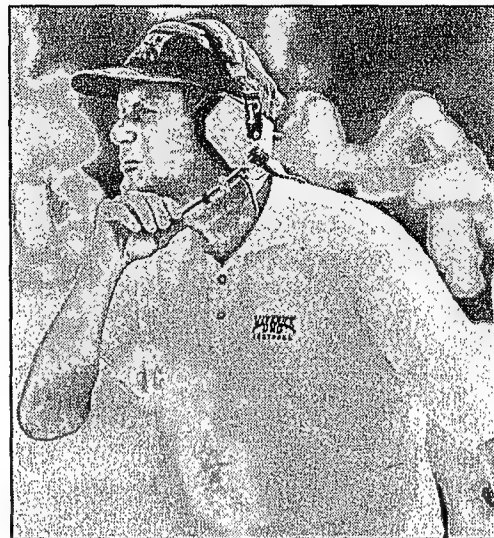
The Mavs pound the ground with the likes of Kwanzi Watts (86 rushes-655 yards, 10 TD's), Adam Wright (74-513, 7 TD's) and Jess Holland (72-467, 3 TD's). Colorado flies in with Harlon Hill Trophy candidate quarterback Corte McGuffey (82-120-3, 1264 yards, 15 TD's).

"He's a great quarterback," UNO Head Coach Pat Behrns said. "He's probably one of the best quarterbacks ever in the North Central Conference. He makes great decisions. He's one of the more accurate passers you'll see."

UNO's offense is producing 504.4 yards and 40.6 points per game. Northern Colorado number's are 432.4 yards and 42.4 points per game.

UNO's defense is giving up 298.8 yards and 24.8 points per game. The Bears give up 336.0 yards and 18.6 points per game.

Other UNC players to watch: running back



Steve Houlton

Head football Coach Pat Behrns leads fifth-ranked UNO into a showdown with second-ranked Northern Colorado Saturday.

Wes Daniels (75-360, 4 TD's), wide receiver Oman Zuniga (16-311, 2 TD's), linebacker Jamie Heiner (48 tackles), and strong safety Shad Morelock (41 tackles.)

The last four games have been close for UNO. Halftime adjustments on both sides of the ball have proven to be the key to second half comebacks and a 5-0 record.

The key to a Maverick victory this Saturday: "What we've got to do is make sure we go out there and play well," Behrns said. "Don't turn the ball over. Don't make mistakes. No interceptions. No big plays. If we do that, you know, we'll be okay. We're just going to have to see what happens in the last eight minutes."

"We're two pretty good teams waiting to play it out on the field," senior co-captain Chris Bober said. "We beat them last year. I'm sure they're looking for revenge."

Volleyball

TOP 10 Players of the Century

By: David M. Johnson

Since the Mavericks began play in 1971, 131 players have lettered in volleyball at UNO. It is out of this elite group I must choose the ten best. Truly, a difficult task.

Every UNO head coach has had a winning record. Every class has produced superb players. Every letter winner has worked hard. Here are my picks for the Top 10 UNO volleyball players of the century.

1. Kathy Knudsen, 1982-85. Career leader in kills (1645) and attacks (3616). Second all-time in solo blocks (152) and block assists (435). Sixth all-time in attack percentage

(.297). Led team to a 178-43 record during her career and Final Four appearances in 1983 and 1985. All NCC 1984 and 1985. Academic All-NCC 1983-85. All-American 1985. Lady Mav Athlete of the Year 1985. Member UNO Athletic Hall of Fame.

2. Amy Steffel, 1993-96. Career leader in set assists (5482) which is 1498 set assists ahead of second place Pam Lergen's 3984. Led team to 100-32 record during her career. Member of 1996 National Championship team. Holds school records for most set assists in a match (81) and in a season (1750). Led 1995 team in service aces (49). Led 1996 team in hitting percentage (.362). First team All-American 1996. NCC Honor Athlete 1996. Lady Mav Athlete of the Year 1996. All-NCC 1995-96. Academic All-NCC 1995-96. All-American 1996. NCAA Post-graduate Scholarship Winner 1997.

3. Allie Nuzum, 1983-86. Career leader in service aces (335). Led team to 183-34 record and three Final Four

appearances. Second all-time in career attack percentage (.333). Third all-time in career kills (1468). Ranks in Top 10 Season Records in kills, attacks, digs, and service aces. Lady Mav Athlete of the Year 1986. Academic All-NCC 1985-86. All-American 1986. First volleyball player inducted into the UNO Maverick Hall of Fame, 1992.

4. Brenda Baumann, 1987-90. Second on all-time career kills list (1498). Fourth on career attacks list (3469). Ranks seventh all-time in career solo blocks (99). Holds single season record for kills (669) and attacks (1508). Led team to a 99-55 record and one Final Four appearance. Lady Mav Athlete of the Year 1989. All-American 1989. NCC Honor Athlete 1990.

5. Ruth Evans, 1985-88. Career record holder block assists (436). Ranks fourth all-time in attack percentage (.325), seventh all-time in career kills (1326), and ninth all-time in solo blocks (82) and attacks (2912). Holds

single-season records in service aces (126), and holds three of the top ten season block assist marks. Guided team to 144-30 record and three consecutive Final Four appearances. UNO's only three-time All-American, 1986-88. NCC Honor Athlete 1988. Lady Mav Athlete of the Year 1988. Academic All-NCC 1988. Member UNO Athletic Hall of Fame.

6. Tanya Cate, 1994-97. Third on career attacks list (3515). Fourth on career kills list (1450). Fifth on career digs list (1438) and block assists list (351). Holds fourth highest season hitting percentage (.367). Led team to 103-32 record, including a National Championship in 1996. Two-time All-American 1996-97. Lady Mav Athlete of the Year 1997. Three-time All-NCC, including NCC Most Valuable Player 1997. Academic All-NCC 1996-97.

7. Lori Schutte, 1984-87. Career leader in attack percentage (.349). Fourth all-time in block assists (385).

see CENTURY, page 14

VOLLEYBALL: Streak On The Line

from page 12

road gets no friendlier as the Mavs head for Iowa. The state that makes you smile will welcome UNO and have waiting for them the fourth-ranked team in Division II volleyball, Augustana. Augustana is now 13-1 and before they face UNO they will face South Dakota State. All this top 25 action will mean a shake up in the rankings and UNO hopes to be moving on up from their current seventh position.

Two interesting bits of information come from the vault. UNO, in its history is 29-5 overall versus South Dakota State and 20-6 all-time over Augustana. Also worth noting is that UNO and Augustana have twice shared the North Central Conference Title. This happened in 1996 and 1997.

The Mavericks like to end their matches early and only once this season out of 19 matches has UNO been taken to 5 sets. That game was against in-state opponent University of Nebraska-

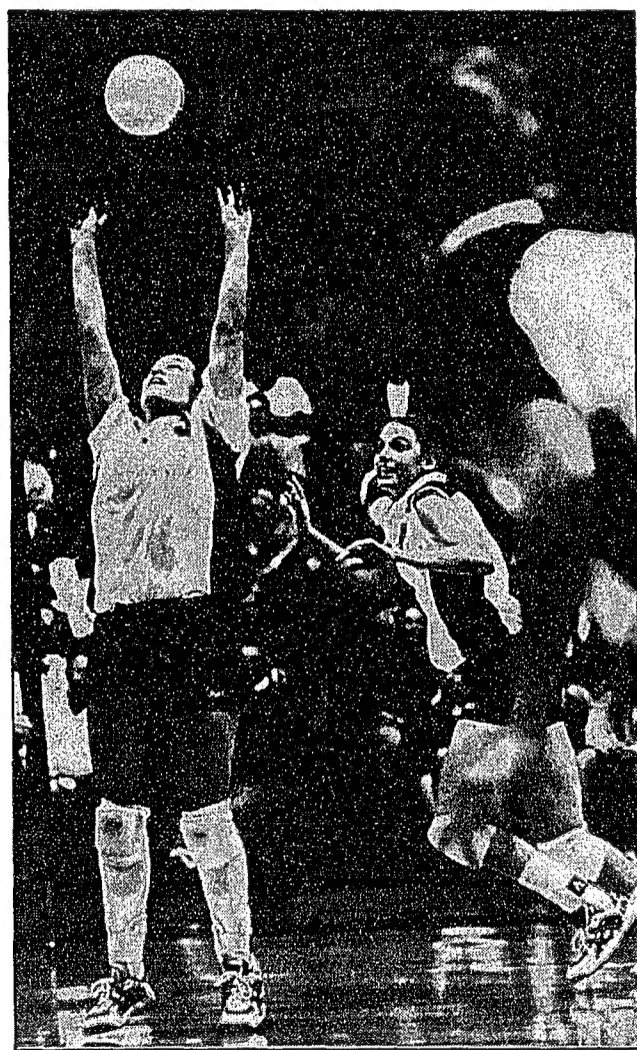
Kearney and the Mavs eventually won.

In the stats category, a few notes stick out. Tracy Ankeny has 275 of the team's total 1,103 kills. UNO had held their opponents to just 658 kills. Bethany Tygert keeps moving up the UNO all-time set assist leaderboard where she is now fifth all-time with 2,323 set assists.

Three Mavericks have played in all 62 of the team's games. Tracy Ankeny, Bethany Tygert and Jewelina Grennan have all played every game. Krista Niezwaag comes in at 61.

Not only is UNO undefeated so far in conference play but they have only lost two sets.

The Mavericks will be on the road for not only these two games but also three more games that will take them to Greeley, Colo., and Fargo and Grand Forks, N.D. for matches with Northern Colorado, North Dakota State and North Dakota.



Joe Hammeke

The Maverick volleyball team's road trip takes them through four states over the next week. UNO has held opponents to just 658 kills on the season, and Bethany Tygert is fifth on the all-time set assist leaderboard with 2,323 set assists.

Statman

In five games so far, Maverick freshman kicker Troy Severson has connected on 8-9 field goals and 21-24 point after attempts giving him 45 points on the year. The school record for points by a kicker is 74 set last year by Paul Kosel.

Friday night's volleyball tilt between UNO and South Dakota State pits two teams in the Top 20. UNO (18-1) is ranked No. 5 while SDSU (15-2) is rated No. 12. Saturday, UNO plays No. 7 Augustana (13-2). The Mavs are 4-1 against ranked teams this season.

The last time a UNO football team beat Northern Colorado in Greeley was 1984 when Coach Sandy Buda's bunch ran to a 21-3 victory.

Coach Shires' v-ball squad has out-killed their opponents 1,103-658 so far this year.

UNO is averaging roughly 520 fans per volleyball home game. In contrast, only 65 fans bothered to show up at Minnesota-Duluth Sept. 10, to see the Mavs rock the Bulldogs.

Last year, UNO held Northern Colorado to 191 total offensive yards in the 15-3 win.

The Mavs hockey season begins tonight with an exhibition game at home against Manitoba. Manitoba is the first team UNO ever played — an exhibition two years ago. Manitoba iced the Mavs in that game 3-2.

Congrats go out to the UNO cross-country team. Despite being idle last week, the Mavericks jumped three spots in the national rankings to No. 9. Five NCC teams made the Top 25 list. UNO remains No. 1 in the North Central Regional ranking.

Peanut Gallery

Isn't it ironic? The same people who complain that "big time sports" puts money ahead of the game are the same people who complain that Title IV puts the game ahead of the money.

Make plans now! The Oct. 30 game against South Dakota State will be the last Maverick regular season home game this millennium!

North Central Conference volleyball is beginning to attract some national attention. Crowds are growing larger with each passing event. And no wonder ... in the latest AVCA Division II Coaches' Poll, the NCC has five

teams ranked in the top 12. UNO's next home game is not until October 26, when Coach Shires' team hosts Northern Colorado.

Team nicknames are usually pretty tame: Huskers, Mavericks, Bruins, Flames. Well, the team with the best nickname we'll see in a while is coming to town October 17, to play UNO's soccer team. The Screaming Eagles of Huron, S.D.!

The Jan. 15 hockey game at Michigan State has been moved to Jan. 13, so the game may be seen on FOX Sports Net Detroit.

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Friday: "Andy Smith: Live
Saturday: Recovery Night
\$2 Bloody Marys

Football

TOP 10 Players of the Century

By David M. Johnson

It all began in 1911 ... UNO's first season of football madness. Eighty-three seasons later, we are still watching our heroes gird themselves for battle each Saturday afternoon in autumn.

Thousands of young men have fought and bled on that field of honor, more often than not victoriously. Many have become household names. Some have become legends.

How do you pick the Top 10 UNO football players of the century? It is not an easy task, but as the year 2000 approaches in the fading light, I thought it would be a good idea to try.

1. Randy Naran, quarterback, 1982-1984. Led teams to a 26-9 record. NCC Co-champions in 1983 and 1984. Finished as career leader in passing with 451-800-5814 yards, 40 TD's. Holds school records with 17 consecutive pass completions, 177 pass completions in a single season and .564 completion average. Named UNO Outstanding Back of the Year 1984. Drafted by Denver Broncos in 1985. Member UNO Athletic Hall of Fame.

2. Bill Englehardt, tailback, 1953-1955. Three-year starter. Led team all three seasons in rushing, passing, and scoring. Finished career 1,694 yards rushing, 161-312, 26 TD's passing and 187 total points scored. Quarterbacked team to 10-0 record in 1955 and a Tangerine Bowl victory over Eastern Kentucky. Named Tangerine Bowl MVP. UNO's only two-time All-American selection. Member UNO Athletic Hall of Fame.

3. Marlin Briscoe, quarterback/defensive back, 1963-1967. Put up some incredible numbers, especially his senior year: 140-252-13, 2283 yards, 25 TD's. Led team to 7-3 season in 1967, including conference championship. All-American 1967. "The Magician" was drafted by the Denver Broncos and went on to play offense and defense with both Miami and Buffalo. Member UNO Athletic Hall of Fame.

4. Ed Thompson, quarterback/punter 1996-1998. Led teams to 27-8 record, including two conference championships and back-to-back NCAA II playoff games. Only Division II player in history to have consecutive 1,000 yard passing-1,000 yard rushing seasons. Holds team career rushing record (2,894 yards), career total offense (6,518 yards), and career punting average (39.8 yards). All-NCC Most Valuable Back 1998. NCC All-Academic Team 1998. NCAA Postgraduate Scholarship winner.

5. Danny Fulton, wide receiver 1975-1977. UNO career leader in receiving 152 receptions for 2739 yards, 26 TD's. Led team in 1976 with 67-1,518, 16 TD's, all school records. Holds school record for pass receptions in a single game (13) and reception yards in a single game. (317). All-American 1976. Drafted by Buffalo Bills 1978.

6. Joe Arenas, back/kicker, 1949. In the days when men played both sides of the ball with only small pads and flimsy leather helmets for protection, Guadalupe Joe Arenas was Omaha University's champion. Just sketches of games remain from that era, but in reading them you come to understand why this player was so special. Ranked sixth in the nation in total offense his senior year. Shares school record with four TD passes in a single game. Named the team's most valuable player, Arenas also made the All-American list 1949. Was drafted by the San Francisco 49ers in 1950, the first Omaha U. graduate to play in the NFL. Member UNO Athletic Hall of Fame.

7. Mel Washington, defensive tackle, 1968-1970. UNO's only three-time Hepburn Trophy winner. Outstanding Lineman Award winner in 1970. Holds school record for solo tackles in a season (86) and solo tackles in a game (16). Also holds school record for fumbles recovered in a season (5). Member UNO Athletic Hall of Fame.

8. Chris Bober, offensive lineman, 1996-1999*. Three-year starter on a line which opened holes for two of UNO's Top 10 all-time rushing leaders. Anchored team which won two NCC titles and participated in back-to-back Division II playoffs. NCC most valuable lineman 1998. First-team All-American as a junior. Played every position on the offensive line, including long-snapper. Led team in pancake blocks 1998. All-American candidate as a senior.

9. Charlie McWorter, running back, 1969-1972. Started 1971-72 when he led team in rushing 480-2,002 yards, 20 TD's. Led team in receptions in 1972 21-313, 3 TD's. Led team in scoring both seasons, 138 points. Finished career NO. 5 on career rushing list with 2,161 yards. Holds school record for touchdowns in a single game (5) and points scored in a single game (30). Two-time Outstanding Back award winner. All-American 1972.

10. Rudy Rotella, end, 1953-54. Came out of the Army to captain Omaha University for two years, including the only undefeated, untied team in school history. His 30-yard touchdown reception in the 1955 Tangerine Bowl clinched the victory. As end, caught 59-708 yards, 6 TD's in his career. All-American 1954. Member UNO Athletic Hall of Fame. Went on after graduation to become assistant coach with the team.

* Currently Active Player

CENTURY: Volleyball

from page 12

Fifth all-time in solo blocks (105). Tenth all-time in both kills (1115) and service aces (177). Ranks in Top 10 Season Record list in kills, blocks, block assists, and hitting percentage. Guided team to 169-32 record and three consecutive Final Four appearances. All-American 1987. Lady Mav Athlete of the Year 1987. NCAA Post Graduate Scholarship winner 1988. All-NCC 1986-87. Academic All-NCC 1986-87. GTE Academic All-District 1986. GTE Academic All-American 1986. Member UNO Athletic Hall of Fame.

8. Tracy Ankeny, 1997-* This junior is quickly climbing the ladder to greatness. Currently ranked No. 9 in career kills (1166). Only sixth player in school history to post career 1000 kills and 1000 digs marks. First freshman in UNO history to earn All-American honors. NCC Freshman of the year 1997. All-Region, All-NCC, Academic All-NCC 1998.

9. Bethany Tygert, 1997-* Despite missing most of the 1998 season due to injury, Tygert ranks No. 5 on the career set assists list (2323). Barring further injury, this junior should finish her career as the No. 2 all-time set assist leader.

10. Denise Otten, 1992-95. Career leader in attack percentage (.349). Fourth on the career solo blocks list (125). Eighth on the career block assist list (294). Holds single season record for attack percentage (.421). Led team to 92-42 record. All-American 1995. All-NCC Region 1995. Academic All-NCC 1994-95. GTE Academic All-District 1995.

*Currently active player

Hockey Holds Intra-Squad Scrimmage

Jimmy Sheil
Sports Editor

The UNO hockey team tuned up for Manitoba in an intra-squad scrimmage Tuesday afternoon with the Reds downing the Whites 3-2.

Five different players found the net as the Whites outshot the Reds 24-18. Scoring for the White team was sophomore wing Nick Fohr and fresh-

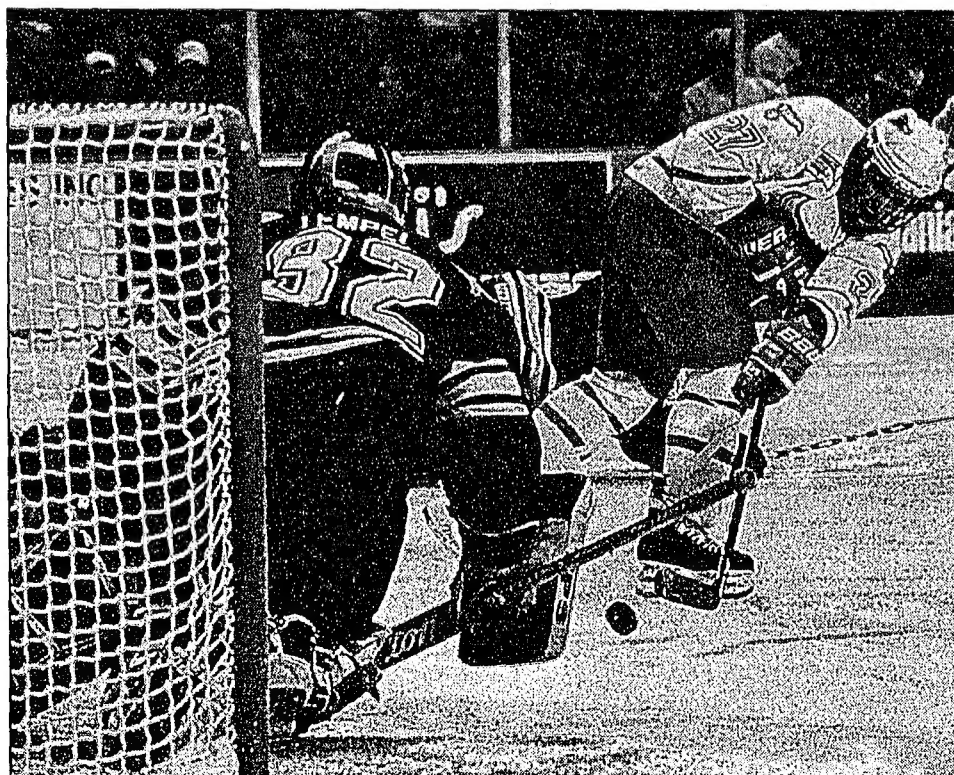
man wing Joe Pereira. For the victors scoring was junior Allan Carr, senior Jeff Edwards and junior center James Chalmers beat the buzzer with an empty net goal in the closing seconds of the contest.

Three goaltenders rotated between the pipes as they all saw two periods of action. Senior Kendall Sidoruk kicked out 13 shots, sophomore Rodney

McLeod turned aside 18 shots and freshman Brian Haadland made six saves.

Center Klye O'Keefe is questionable for tonight's exhibition after injuring his left shoulder in the scrimmage.

Jeff Edwards was elected team captain for the third year in a row. Mike Skogland and Derek Reynolds are the alternate captains.



The UNO hockey team got a workout during an intra-squad scrimmage Tuesday. The red team downed the white team 3-2. The Mavericks face off against Manitoba in exhibition play tonight. Regular season play begins Oct. 15 against Michigan State at the Civic Auditorium.

Chris Machian

SPEED BUMP

Dave Coverly



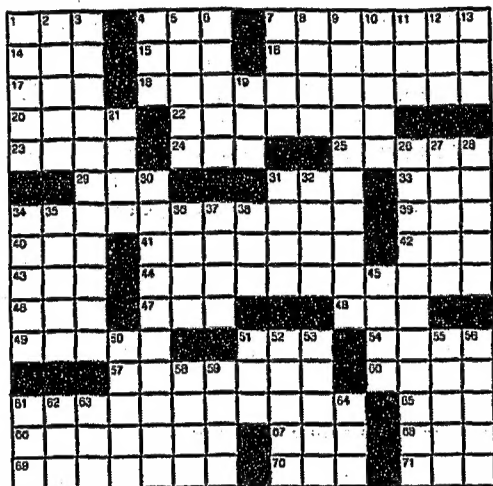
LIBERTY MEADOWS

By Frank Cho



ACROSS

- 1 Inventor Whitney
- 4 Justice Fortas
- 7 Department stores, once
- 14 Put on
- 15 Monkey suit
- 16 Ventilating openings
- 17 Old horse
- 18 Texas city
- 20 Perched on
- 22 "Love Is a Battlefield" singer Pat
- 23 Brogue or wingtip, e.g.
- 24 Crafty
- 25 Bart or Ringo
- 29 Some: Fr.
- 31 Tiny portion
- 33 ___ of Cortez
- 34 Small marsupial
- 39 Give the ax to
- 40 Ms. Thurman
- 41 Bankrupt
- 42 BPOE member
- 43 Opposite of: pref.
- 44 Ideas
- 46 Superlative ending
- 47 Annex
- 48 Feedbag tidbit
- 49 Fictional Butler
- 51 Seize suddenly
- 54 Knocks lightly
- 57 Mr. Montalban
- 60 Father
- 61 Integrated circuit
- 65 Sister
- 66 Heart of Dixie
- 67 Bulling cheer
- 68 Ames and Koch
- 69 King Arthur's court
- 70 Jeff. Davis' nation
- 71 Poor grade



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DOWN

- 1 Best and Buchanan
- 2 Disinclined
- 3 Elegantly
- 4 Lunched
- 5 Future tulips
- 6 Send packing
- 7 "Born Free" lioness
- 8 Meaningless
- 9 Pull the plug on
- 10 Out in the open
- 11 Critic Read
- 12 Nest-egg \$
- 13 Silly billy
- 19 Even one
- 21 Take a look
- 26 Discovered for sure
- 27 Kingdom
- 28 Puts in order
- 30 Professor's leave
- 31 ___ Mawr College
- 32 Paper bets
- 34 Less civil
- 35 Pennsylvania Anabaptists
- 36 Nudnik
- 37 Pleased
- 38 Clay, today
- 45 Paddles
- 50 Subdivision of a people
- 51 AEO, today
- 52 Committee type
- 53 Seethes
- 55 Bluenose
- 56 Lexical meaning
- 58 Singer Perry
- 59 Med. sch. subj.
- 61 U.S. defense grp.
- 62 Stevedores' org.
- 63 O.T. book
- 64 Garden vegetable



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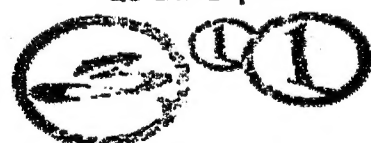
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LED ZEPPELIN

Note: Led Zeppelin will run from October 8 - October 30th
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Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,500 stipend and will work at either *The Indianapolis Star* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1999. By Dec. 15, 1999, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 2000.

To request an application packet, visit our Web site, e-mail us or write:

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OUTDOOR VOLLEYBALL

A LEAGUE

Buck Wild	3	0
Marci's Playground	3	0
Sausage Pies	0	3
Chi O Cuties	0	3
Red Hot	0	3
Lambda Chi	0	4
Free Agents	0	4

B LEAGUE

In Your Face	2	1
Alpha Xi Delta	2	1
Sand Blasters	2	2
Trojans	2	2
3 Big Ballers and ...	1	2
Safe Sets	1	2
Sith Lords	0	3

3x3 BASKETBALL

LEAGUE CHAMPIONS

A LEAGUE — Milk Monkeys

B LEAGUE — Wegner

7x7 FLAG FOOTBALL

SUNDAY A LEAGUE

BRB	4	0
Sacks II	3	1
Rookie Grapplers	2	2
Gliwas	2	2
Damilitia	1	3
Gateway	0	4

SUNDAY B LEAGUE - BLUE POOL

Sig Ep New Members	2	0
Rothwell	1	1
Pike Pledges	1	1
Pike Z	0	2

SUNDAY B LEAGUE - GREEN POOL

Kamilamies	4	0
Los Tigres Del Sur	3	1
Midget XXXX	2	2
Mats	2	2
The Spooks	1	3
Wet N Slippery II	0	4

WEDNESDAY A LEAGUE

Hike Landscaping	4	0
Champs	3	1
Pike A	2	2
Sig Ep A	2	2
Theta Chi A	1	3

Lambda Chi A	0	4
WEDNESDAY B LEAGUE		
House of Pain	3	0
Theta Chi B	3	1
Shepherders	2	1
Off In The Corner	2	1
The Trojans	1	2
Wings and Forties	0	3
Phi Delta Theta	0	3

Last day to register for session II sports is Oct. 8.

— Racquetball
— Indoor Soccer
— Floor Hockey
— 5x5 Basketball
— 4x4 Volleyball

Fall '99 Youth Programs

OCTOBER

Golf Workshops — FREE
Session I, Sat., 10/9, 8-10 yr olds, 10 am - noon
Session II, Sat., 10/16, 11-14 yr olds, 10 am - noon

Arts & Crafts Workshops — FREE

Session I, Sat., 10/23, 5-8 yr olds, 10 - 11 am
Session II, Sat., 10/23, 5-8 yr olds, 11 am - noon
Session III, Sat. 10/30, 9-12 yr olds, 10 am - noon

NOVEMBER

Golf Workshops — FREE

Session III, Sat., 11/6, 8-10 yr olds, 10 am - noon
Session IV, Sat., 11/13, 11-14 yr olds, 10 am - noon

Arts & Crafts Workshops — FREE

Session IV, Sat., 11/13, 5-8 yr olds, 10 - 11 am
Session V, Sat., 11/13, 5-8 yr olds, 11 am - noon
Session VI, Sat. 11/20, 9-12 yr olds, 10 am - noon

DECEMBER

Western Heritage Museum Field Trip
Cost: \$7.75 per child
Sat., 12/4, 5 - 12 yr olds, 9 am - 3pm

Contact 4-2539 or HPER 100 to register for the workshops. Space Limited.

Classified Ads

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

GROUPS AND ORGANIZATIONS

Volunteers wanted to help with agency programs. Please stop in the Network for Disabled students for more information. MBSC 1st floor. 544-2368.

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